

ROSTRUM









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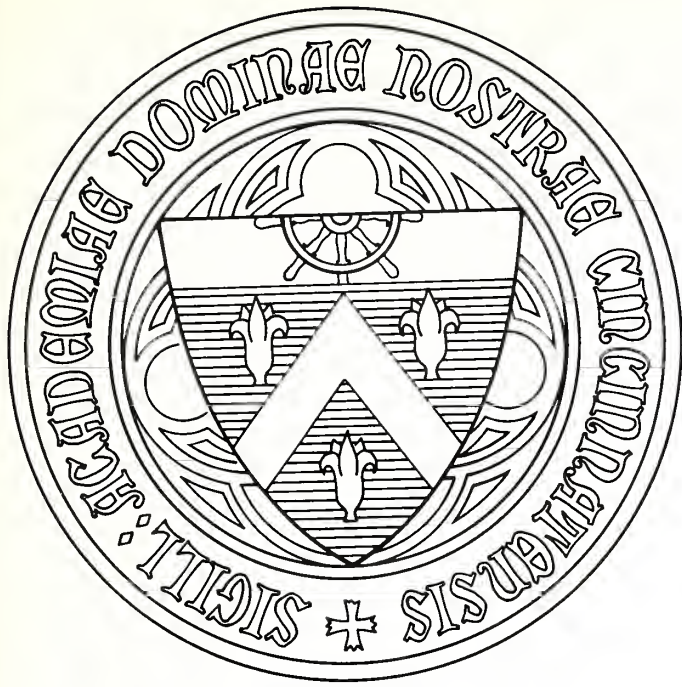
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*1965*

## *Rostrum*

*Summit Country Day School*

*Grandin Road*

*Cincinnati, Ohio*

VOLUME 46

### *Rostrum Staff*

JANE HOOVER  
TERESA JOSEPH  
BETTY SHIELS

JANET CARTER  
MARY ROSE VENTURA  
PAULA BIEN










*The*  
*Summit*









# *The Summit, an Incentive to Growth*

A little boy slowly forms ripples in a quiet pond.

With only the slightest incentive the ripples

grow in ever-widening circles until they reach

their ultimate goal, leaving a slight but percep-

tible mark on the solid bank. So we, too, the

students of Summit Country Day School, pro-

gress through our years of formation and matur-

ity, guided not by force, but by firm control and

gentle inspiration. In this manner, ever increas-

ing in knowledge and developing in character, we

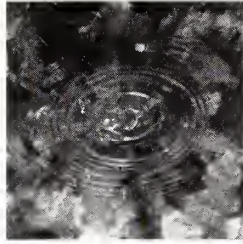
reach our ultimate goal, leaving a slight but per-

ceptible mark on our world.









## *Faculty*

To develop an individual capable of accepting the challenges of his environment is the responsibility of the teachers of the Summit Faculty. It is their firm but gentle guidance, their welcomed counseling, and the aura of dignity and respect which they command that serve to train the young minds to adopt a mature outlook on the challenges of the future, whether such a challenge be the first grade, high school, or a college career. They present to the students the fundamental aspects of all areas of growth: spiritual, intellectual, cultural, and athletic. They do so without the force of strong discipline or threatening words. In so doing they offer to each child an atmosphere in which the beauty of individual expression as well as individual responsibility is nurtured.



SISTER AGNES, Superior  
SISTER MARY LUCILLE, Principal

## *Upper School*

SISTER ALBERTA  
SISTER MICHAEL ELLEN  
SISTER CAROL MARIE  
SISTER THOMAS MARY  
SISTER AGNES MARY  
SISTER MARGARET ALOYSE  
SISTER MARIAN

## *Lower School*

SISTER MARY RAPHAEL  
SISTER BARBARA MARY  
SISTER THERESE  
SISTER MARY AGNES  
SISTER MICHAELLA  
SISTER ALMA MARY  
SISTER MARY CYRILLA

## *Boys' School*

SISTER ADRIENNE MARIE  
SISTER MARY CARL  
SISTER MARY GERTRUDE  
SISTER MARGARET JOSEPH



MR. PAUL W. NAISH, Art Appreciation, Upper School.

## *Pre-School*

SISTER ELLEN MARIE  
SISTER JUDITH ANNE

## *Montessori School*

SISTER MARGARET MICHELE  
SISTER JANE THOMAS

## *Music*

SISTER MARY ELEANOR  
SISTER FRANCIS AGNES  
SISTER GERTRUDE JOSEPHINE  
SISTER MAGDALEN MARIE  
SISTER MARY, S.H.



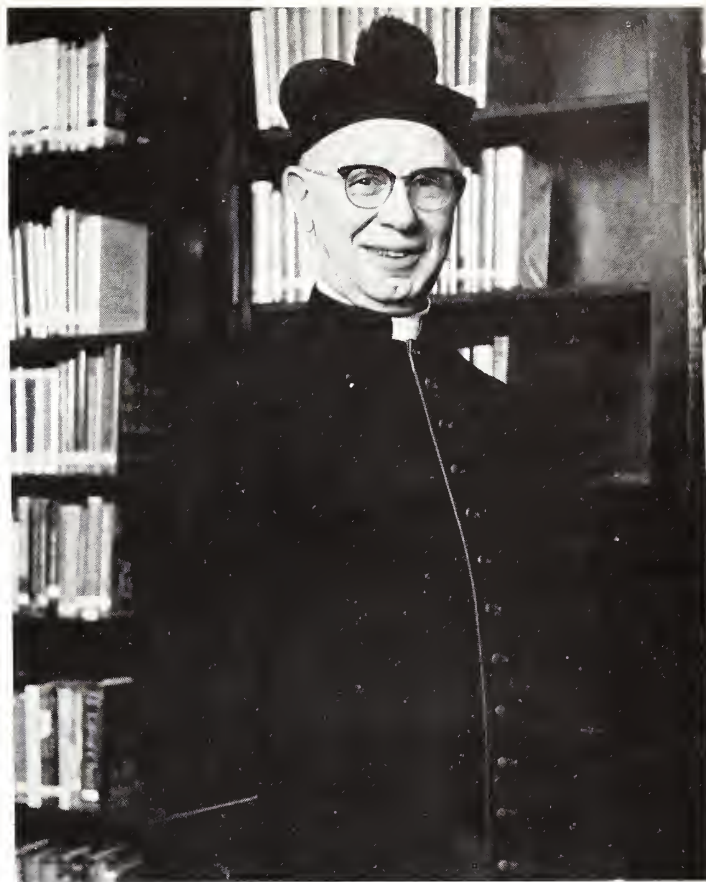
MRS. MARTHA DREITLER, MRS. ROSEMARIE O'CONNOR, MISS LUISE LINDENBERGER, Summit School for Boys.





UPPER SCHOOL:

MISS FRANCES REARDON, French, Physical Education. MISS ROSELLEN WATSON, Physical Education, Christian Family Living. MRS. ROBERT H. CARDEW, French. MRS. MATIAS G. VEGA, French. MRS. PAUL FEE, English. MRS. PAUL J. LINGG, Biology.



RIGHT REVEREND MONSIGNOR CARL J. RYAN, Chaplain.



MR. OMER WESTENDORF, Choral Director, Summit Upper, Lower, and Boys School.





MRS. RUTH SACK, Secretary, Summit School for Boys. MRS. WILLIAM LUEBBERING, Secretary, Upper and Lower Schools.







MRS. ROBERT L. WEHRMEYER, Pre-School

MRS. EDWIN BAUGHMAN, MRS. H. W. HALVORDSON, MISS ALICE DEVANNEY, MRS. JAMES HOGAN, Lower School.



Summit School for Boys: left to right: MR. THOMAS KANE, Dramatics, Speech. MR. THOMAS BRADY, Arithmetic, Latin, Algebra. MR. RICHARD VOLLMAN, English, Reading. MR. HAROLD W. MORSE, Headmaster, English, Science. MR. RICHARD J. HOLMES, Social Studies, Athletic Director. MR. ROBERT J. JENKE, Social Studies, English Advisor for "The Summit Boy's School News" MR. JAMES J. BROCKHOFF, Assistant Headmaster, Middle School, Arithmetic, Literature, Reading, Spanish, Athletics.



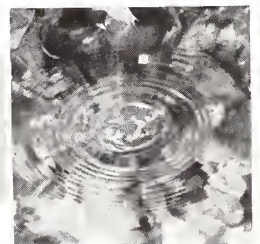






From the moment of our creation we are individuals. We think, speak, act, and pray not as a homogeneous whole, but as our particular minds and consciences dictate. To be fully used and expressed, this sense of individuality must be recognized and nurtured in the young child. In the pre-school program at Summit a child learns this basic concept of individuality, working at his own rate and playing in his own style. At the same time this child becomes aware of the fundamental responsibilities which he owes to God, to his fellow man, and to himself. At the end of this preliminary instruction, he is prepared to begin formal education, having gained a knowledge of himself, his capabilities, and his duties.

## *Pre-Primary*







## MONTESSORI

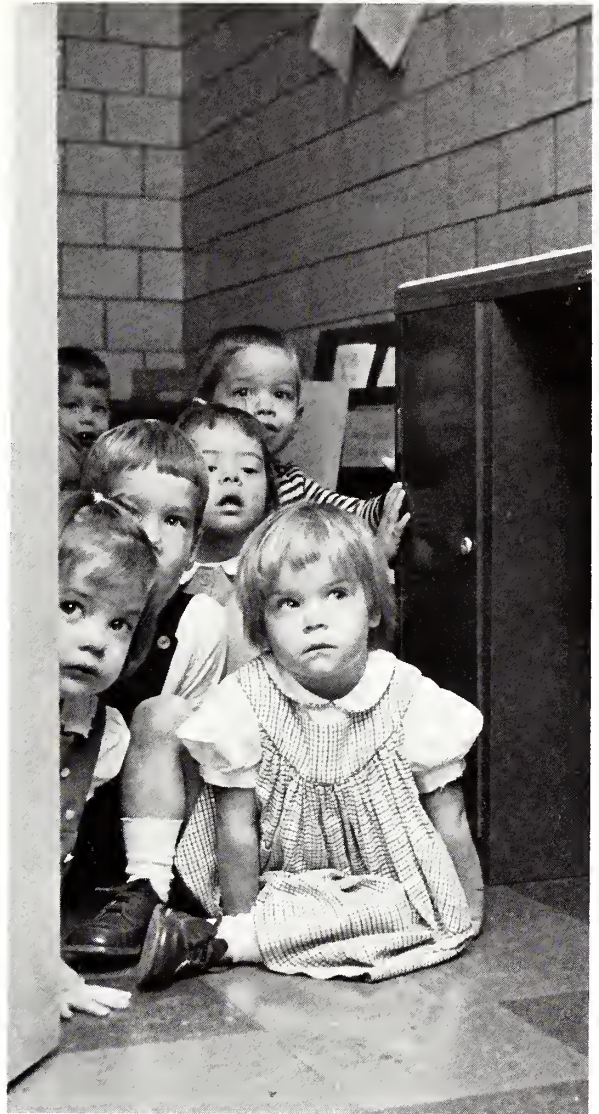
*BACK ROW: standing;* Richard Murphy, Christopher Biow, Mrs. Hopkins (*SEATED*), Jeffrey Karch, Sara Warrington, Sonja Jones; *KNEELING;* Steven Armstrong, David Lear. *FIFTH ROW:* Mrs. Arnet, Timothy Perry, Kimberly Thurner, Kimberly Fanady, Jay Spinnenweber, Michael Cline, Amy Mitchel, Jeffrey Stricker, Jeffrey Gudmens. *FOURTH ROW:* Joseph Bruemmer, Joseph Conway, William Pfister, Gregory

Baird. *THIRD ROW:* Jacqueline Rettig, Lisa Biesit, David Barach, Keith Lane, Richard Zenni. *SECOND ROW:* Mrs. Barnhorn, Mary Pat Carletti, Theresa Barnhorn, Tom Mulvey, Timothy Neakin. *FIRST ROW:* Christopher Barton, Anne McConnell, Elizabeth Warrington, Christina Koons, Nicholas Helmi, Philip Licking, David Freeman.



## *Even the Young . . .*

The Summit Montessori School, which opened in September, 1963, serves to enrich the child's early recognition of his environment. American culture as reflected in the home is respected and its seeds are nurtured through the exercises of practical daily living. Society demands articulate, creative, self-disciplined men and women of large and deep vision. It is for this purpose that Montessori principles, intermingled with respect and reverence, encourage the joy of independence, foster the peace in absorption, and employ the art of concentration. In this manner your child develops initiative, courage, sensitivity, and motivation in those all-important formative years.



Curiosity opens the door to knowledge.



Developing the child's sensitivity to learning.



Willing and able . . .





## MONTESSORI

*BACK STEP:* Jay Spinnenweber, Holly Makepeace. *SIXTH STEP:* Kelley Castleberry, Billy Pugh, Doug Greiwe, Tim Garry, Margaret Stone. *FIFTH STEP:* Susie Bartlett, Amy Thurner, Lisa Bruemmer. *FOURTH STEP:* Manning Evans, Brian Becker, Megan Kelly, Francis McCue, Billy Bickar. *Girl and boy on wall:* Anna Marie Becker, Michael Strkey. *Three boys behind rail-*

*ing:* Mark O'Shaughnessy, John Karsh, Christopher Thurin. *THIRD STEP:* Bradford Middlekauf, Beth Garry. *SECOND STEP:* Tommy Verkamp, Monica Donath, Edward Santen, Julie Thurner, Renny Mendez, Joe Freeman. *FIRST STEP:* Mary Ann Harpenau, Adam Ogden, Larry Pauly, Jean Donath, Eric Farwick.



# *Learning How*

*to Learn . . .*



Happiness is beginning . . .



Happiness is building . . .



Happiness is success.



Look out BELOW!!!





## KINDERGARTEN

*BACK ROW:* Thomas Laverty, Joseph Baumann, Kathleen Kelly, Beth Conners, Anne Niklas, Mary McClorey, Amy Brinkman, David Shepard, John Marshall, John Creedon, Todd Hardin. *MIDDLE ROW:* Marjorie Carr, Faith Hoying, Amy Klekamp, Loretto Lillard, Catherine Roettele, Mary Margaret LaBar, Paula Camardo, Teresa

Rengering, Vigee Becker, Molly Dunn, Melanie Licking. *FIRST ROW:* Melvin Mergard, Steven Morse, Alex Cline, Terrence Rennick, Ellis Stewart, Carmelo Deogracias, Andy Kennedy, James Glass, William Clark. *Absent:* Kevin O'Connor.





*Close Supervision*

*Guides Minds to Perfection*



Statistics show 1 out of every 6 pine cones . . .

Demonstrations before the class teach self-confidence.







## *PRE-PRIMARY*

*BACK ROW:* Thomas Eveslage, Trinily Prather, Mary Ann Feldhaus, Beth Buse, Catherine Castleberry, Kathleen Lonsdorf, Howard Rohan. *MIDDLE ROW:* Judy McJoynt, Lilith Lisac, Mary Beth Brockhoff, Lisann Heine, Elizabeth Greiwe, Sophia Homan, Barbara Sriet-

mann. *FRONT ROW:* Louis Brose, Steve Sullivan, Douglas Adams, Hal Schott, Steve Eha, John Mitchell, John Geoghegan. *Absent:* Joyce Brockman, Jeffrey Meyer, Katherine Mullane.



## *An Introduction*

### *to First Grade*



Rest, the sedative of young minds



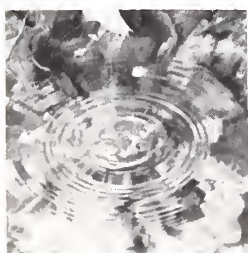
Simple exercises in numbers and the alphabet form a foundation for advanced studies.



Bach, Beethoven, or the Beatles?



The Summit Boys' School stands as a goal to the perfection of young boys. Here, the teachers try to instill the importance of scholastic achievements, good sportsmanship, and the ability to live compatibly with their contemporaries. The Boys School sets high standards on academic accomplishments in order to prepare the students for high school and to further their education. Sports also have high standing in the curriculum. The boys learn that, in losing an important game, if it has been played well, they too are winners. When a boy leaves Summit, one is assured that he has reached the school's ideal in scholastic achievement and spirit.



*Boys School*











## FORM ONE

*BACK ROW:* Steven Turner, Jeffrey Schloemer.  
*FIFTH ROW:* Sam Pollock, Harry Foley, Steven Miller, Greg Finn, Gary Hock, Lou Schott, Thomas Maurath, Gusty Long. *FOURTH ROW:* Robert McGrane, Mark Harpenau, William Heile, Mark Holmes. *THIRD ROW:* Stephen Bradberger, Craig Amann, Karl Henson, Steven

Tedeschi. *SECOND ROW:* William Schmerge, Thomas Leonard, Andrew Hoying, Joseph Cooke. *FIRST ROW:* Robert Lenzer, Jan O'Shaughnessy, Michael LaBar, Rickey Morse. *SQUATTING on ground:* Joseph Finke, Timmy Ragland, Hans Breuer. *STANDING:* Jeffrey Carletti, Greg Shaffer.



*The First Step  
in the Long Phase  
of Education*



"Constant attention wears the active mind."



"Not failure, but *low aim* is crime."



*The Realization of  
Friendship with Christ*



A reach for a Friend



## *FORM*

*BACK ROW:* Jeffrey Geier, William Brune, Daniel Dennis, Thomas Santen, Edward Geier, James Rentschler. *FOURTH ROW:* John Baumann, Benjamin Freeman, Jeffrey Hock, Richard Harpenau, Jeffrey Prather, David Cassady. *THIRD ROW:* Hugh McLaurin, Mark Schmerge, Richard Schrand, Thomas Brockman, Christopher Davolos, David Leon-





## TWO

ard. *SECOND ROW:* David Becker, Richard Long, Steven Ortner, Charles Pauly, John Hatfield, Timothy Leighton. *FIRST ROW:* Jeffrey Earls, Christopher Lee, Robert Lane, John Warrington, Michael Earls, Peter Strietmann, Dwight Bucher. *Absent:* James Witt, Thomas Williams.

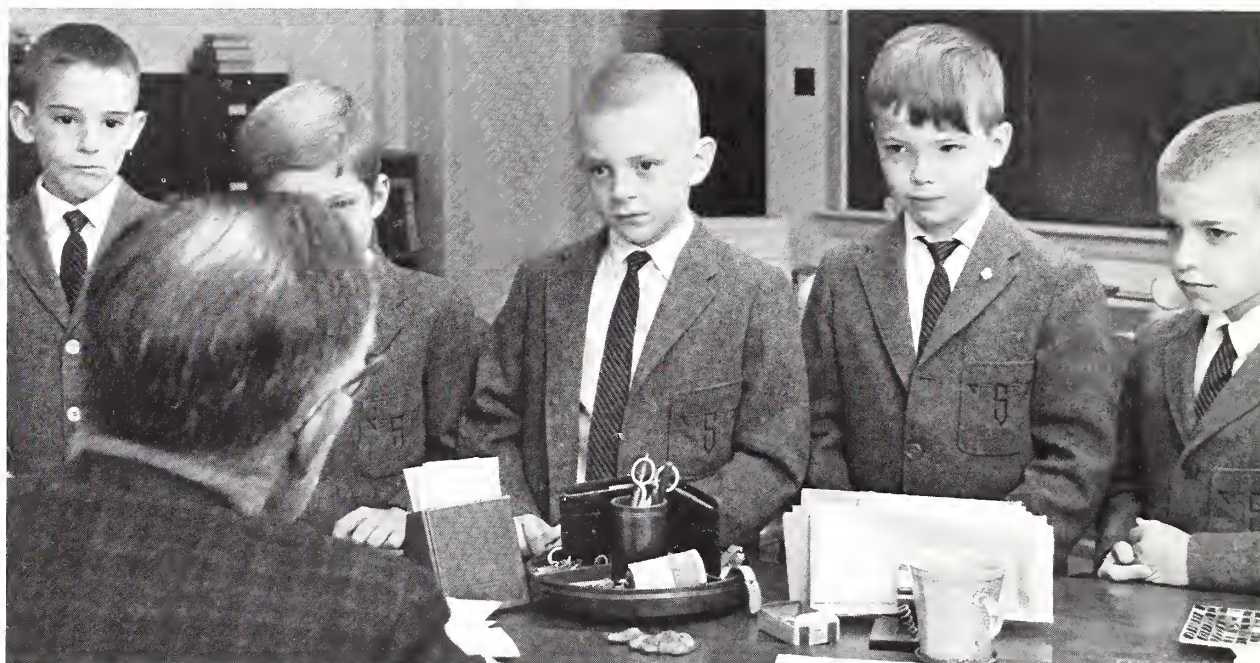


"I give Thee my body, that it may  
be chaste and pure.  
I give Thee my soul, that it may be free  
from sin.  
I give Thee my heart that it may  
always love Thee.  
I give Thee every breath that I  
shall breathe."



## *Respect and Discipline*

## *Mold Youth to Maturity*



"It's not that we want to discourage your athletic ability, but please refrain from tackling Mr. Juenke in the halls."



Eat, drink, and be merry. Oh, phooey, it's no use pretending.





## FORM THREE

**FOURTH ROW:** Richard Vettel, Jeb Haydon, Richard Holmes, Michael Gardner, Paul Beckman, Matthew Baer, Kevin Finn, Gabriel Drollinger. **THIRD ROW:** William Riethmiller, Peter Heekin, Daniel Davalos, Douglas Niehaus, Gregory Decker, Peter Hayes, Rudolph Siegel, J. C. Amann. **SECOND ROW:** Richard Devan-

ney, Michael Eveslage, Richard Wurzelbacher, Robert Feldhaus, Herbert Bullock, Jack Tibbs, Anthony Hobson, William McGrane. **FIRST ROW:** John Blum, Chris Christie, David Ranz, Daniel Burke, Howard Hardin, Thomas Pond, Jack Cahalan. *Absent:* Michael Clasgens.





## *FORM FOUR*

*BACK ROW:* John Putnick, James Wersching, William Santen, Richard Welling, David Babbitt, Charles Feuss, William Strietmann, Thomas Holmes, Thomas Lenzer, Andrew Morse, David Blum, David Schreiner. *MIDDLE ROW:* James Zenni, Kevin Ott, Richard Leighton, Trey

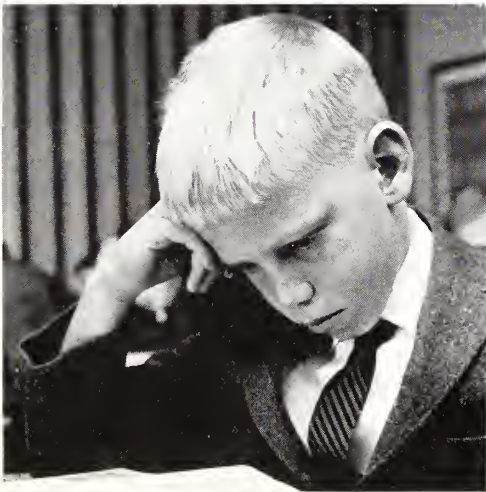
Schott, Stephen Sheldon, Lodge Weber, Thomas Clark, Michael Schmerge, Thomas Finn, Joseph Perin. *FIRST ROW:* Rolf Breuer, John Finke, Peter Allen, Robert McLaurin, Thomas Baumann, Raymond Becht, Michael McGraw.



## *Where Boys Become Gentlemen*



In the Boys School courtesy is the binding force in student-teacher relationships.



Maybe if I look down, she won't call on me.





## FORM FIVE

*BACK ROW:* Thomas Engelhart, Neil DeCourcy, Richard O'Donnell, Jon Blohm, James Knue. *FIFTH ROW:* William Fuller, Philip Moore, Flavian Becker, Thomas Sawyer, Gary Tibbs. *FOURTH ROW:* Wynn Becker, James Pohl, Craig Miller, James Farrell. *THIRD ROW:*

Raymond Buse, Thomas Gilligan, Timothy MacConnell, Thomas Fox, Frederick Schmerge. *SECOND ROW:* David Bullock, Thomas Cassady, Timothy Cassady, Daniel Ragland. *FIRST ROW:* Arthur Burrows, Joseph Allen, James Deye, George Warrington, Mark Ginocchio.



*New Spirit—New Adventures*



Ball's in position. Ready, set . . .



Whoops!



A boy's most treasured moments . . . serving God.



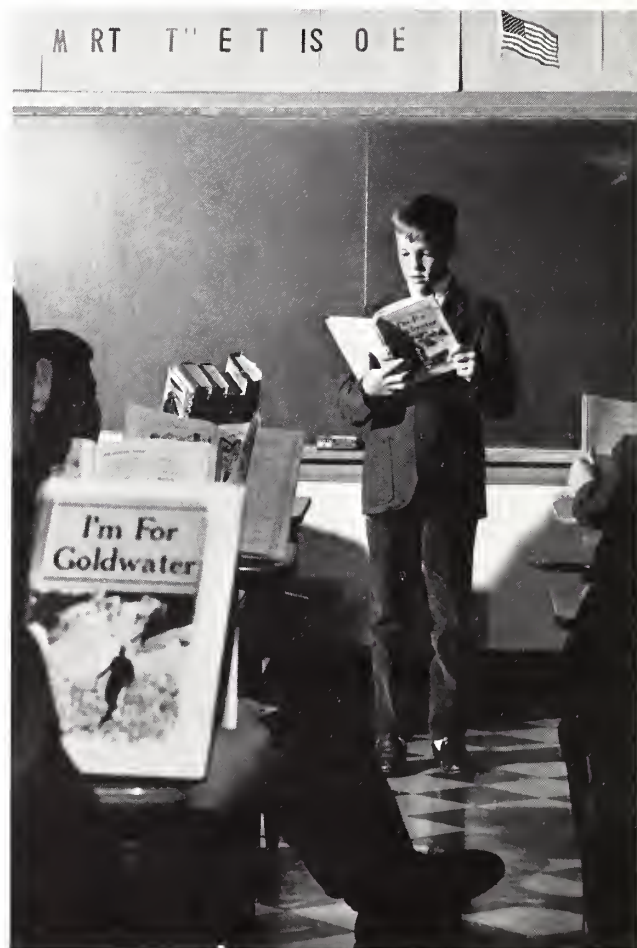


We eat the breakfast of champions.

*Memorable Moments  
in  
Fun, Study, and  
Contemplation*



James Pennington kneels in prayer.



Don't you think this is a little passé?





## FORM SIX

*BACK ROW:* Jeff Holmes, Bill Browne, Joe Verkamp, Charles Leonard, Milton Randolph. *FOURTH ROW:* Steve Dennis, Rodney Geier, Jeff Morse, Jim Hater, Jeff Schwein, Jim Pennington. *THIRD ROW:* Paul Moore, Jim Koons, Mike Derrick, Drew Cook, Paul Nieman, Henri

Bouscaren, Bill Mooney. *SECOND ROW:* Joe Cahalan, Greg Long, Kevin Looby, Jim Strasser, George Strietmann, Mark Hogan. *FIRST ROW:* Jim Schlotman, Bill Finn, Peter O'Shaughnessy, Bob Ranz, John Harig, Peter Burke, Tom Tedeschi.





## *FORM SEVEN*

*FIFTH ROW:* Steve Schloemer, John Mahin, Joe Perry, Walter Homan, Steve Hater. *FOURTH ROW:* Paul Garcia, Ben Allen, Robert Niehaus, Robert McHugh, Mike Clements, Kevin McKowen. *THIRD ROW:* Joe Merling, John Dunlap, Mike Cassidy, John Steffen, Jay

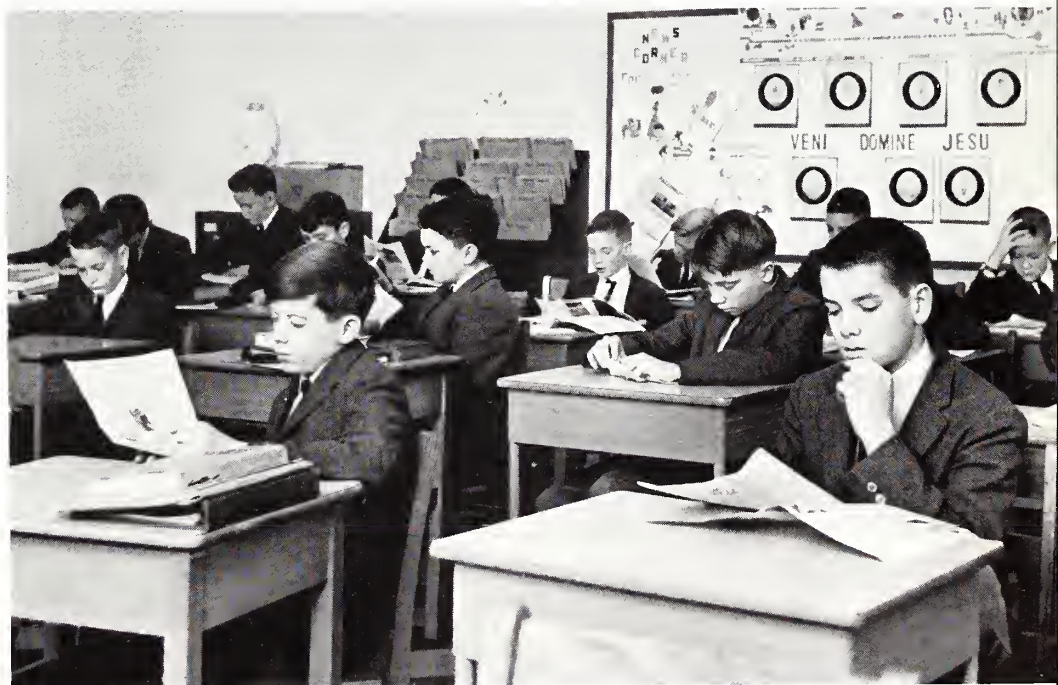
Gilligan, Edward Babbitt, John Kling. *SECOND ROW:* Peter Herrington, John Ranz, Thomas Hayes, John Brodberger, Joe Farrell, Tony Goeptert. *FIRST ROW:* Thomas Deye, Bruce Bridmaier, Dan MacConnell, Chris Vollmer, Paul Siegel, Edmund Culp, Chris Sheldon.



## *Enthusiasm . . . Athletic and Intellectual*



"Sport is his joy; he feels the fiery wound, flutters in his blood, and panting beats the ground."



Reading stimulates the mind to accept new adventures and challenges.



## *Fulfillment of Eight Hard Years*



Is it true blonds have more fun?



Serious preparation for high school is stressed in the eighth grade curriculum.





## FORM EIGHT

*STANDING:* Hugh O'Donnell, Joseph Drietler, Jeffrey L. Miller, Joseph Holmes, John Shafer, Bruce Polon, Robert O'Donnell. *SIXTH ROW:* Stephen Bullock, Thomas Ryan, Christopher MacConnell, Robert Goldcamp. *FIFTH ROW:* Michael Jones, Lawrence Blum, Richard Meehan, Richard Pennington, Robert Johnson. *FOURTH ROW:* Martin Maue, Douglas Tuke, Gregory Dixon, Charles Carr, Stephen Kahn, Michael Jones, Mi-

chael Cassady, Stephen Gilligan. *THIRD ROW:* Michael Barrett, Kenneth Bucher, James Bigham, Paul Strasser, Lawrence McMullin, David Riefsteck, John White. *SECOND ROW:* John Cloud, Scott Mercurio, James Connolly, Thomas Devanne, Joseph Ventura, Stuart Shaw, James Princi, William Kennedy. *FIRST ROW:* Robert Burke, Thomas Lottman, William Madison, Arthur Bender. *Absent:* Guy Peters.



## *Sports of All Sorts*

*Basketball Varsity: FOURTH ROW: Mike P. Jones, Mike L. Jones. THIRD ROW: Bruce Polon, John Shafer, Jeff Miller. SECOND ROW: Robert O'Donnell, Joe Dreitler, Joe Holmes, Steve Bullock. FIRST ROW: Greg Dixon, Arthur Bender, Steve Gilligan. Absent: C. MacConnell.*



*Football Varsity: THIRD ROW: J. Steffens, J. Cloud, C. Carr, M. Clements, M. Maue, S. Mercurio, P. Siegel, P. Strasser, D. MacConnell, J. Ranz. SECOND ROW: K. Bucher, J. Dreitler, W. Homan, M. Cassady, J. Holmes, J.*





Miller, R. Goldcamp, R. O'Donnell, B. Polon, S. Schloemer.  
**FIRST ROW:** J. Ventura, J. White, J. Mahin, M. Jones, A.  
 Bender, C. MacConnell, B. Kennedy, M. Jones, J. Brodberg-  
 er, M. Barrett. *Absent:* S. Gilligan, F. Gilligan, J. Kling.



*House Team Captains:* Left to right: Joe Holmes, Chris Mac-  
 Connell, Mike Jones, Jeff Miller.



*Leaders in the School . . .*

*Governmental, Literary, Dramatic*



STUDENT COUNCIL: *FIFTH STEP*: Stephen Hater, Robert O'Donnell. *FOURTH STEP*: Robert McHugh, Rusty Randolph. *THIRD STEP*: Neil DeCourcy, Henri Bouscaren. *SECOND STEP*: James Connolly. *FIRST STEP*: Mark Ginocchio.





**BOYS' SCHOOL NEWSPAPER STAFF:** *STANDING:* Greg Dixon, Joseph Ventura, Robert O'Donnell, John Schafer, Bruce Polon, Joseph Dreitler, Stephen Bullock, Richard Meehan, Hugh O'Donnell. *SECOND ROW*

*(Seated):* Michael Cassady, James Connolly. *FIRST ROW:* Thomas Devanney, Arthur Bender, John Cloud, Charles Carr, Robert Burke, William Kennedy.



**JACK O'LANTERNS:** *STANDING:* Robert Meehan, William Kennedy, Robert Burke, Charles Carr, Michael Cassady, Joseph Ventura, Robert O'Donnell. *SQUATTING:* Thomas Devanney. *SITTING:* Stephen Bullock.





## *A FORMULA*

A curiosity that leads to new discoveries with simple questions of "Why" and "How" . . . a spirit of excitement that makes the challenge of a football game all the more enthralling . . . a quiet inner peace that swells in his breast during the first Mass he serves . . . a sense of fear that all will not end in victory for the good, defeat for the bad . . . pride that compels him to stand at attention as he pledges devoted loyalty to the flag of a nation he loves . . . a pair of boxing gloves that do not fit but whose tiny wearer never notices . . . a love for adventure that leads from the study of the miracles of God's creation to the science of an intricate football maneuver . . . a spirit of generosity that makes someone, the Little Sisters of the Poor or the boy in the next desk, happier to have known him . . . a sudden surge of anger that never dares end in tears . . . loyalty to his school, his friends, himself . . . the imita-







## FOR BOYS

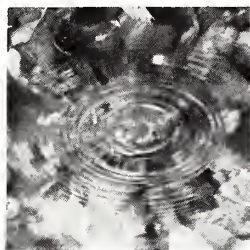
tion of someone he respects, a teacher, the president of the school, an honorable classmate . . . a ride on the school bus that leads from adventure to mischief but seldom further . . . a sense of ownership of a stack of baseball cards, a new bike, an old friend . . . a journey to the Girls School on any or no provocation . . . a feeling of accomplishment at the end of a hard day, at the end of a victorious game, at the end of eight forms . . . joy when Jesus touches his tongue for the first time . . . shame when corrected or sent to the Principal . . . forgiveness towards those who speak words that hurt, who cheat or deceive . . . a pile of "junk" that accumulates in his locker until little or no room is left for books . . . a basketball game with the faculty during which who wins matters little . . . a dirty face . . . an unusual lunch . . . a kind word . . . a bit of this and a lot of that . . . mix well and . . . behold! A BOY!!











## *Lower School*

The creativity of the individual is stressed in Summit's Lower School for Girls. Through a presentation of all forms of the creative arts, the girls are offered an opportunity to express themselves freely and develop a strong personality. Under the guidance of the Sisters of Notre Dame they learn to think as individuals and to speak and act in a manner befitting Christian women of today. As a result of this training and individual stimulation they are prepared to accept the mature role of a high school student, and, more especially, the role of Christian women in a democratic society.





## STANDARD ONE

*BACK ROW:* Lawre Finn, Martha Halvordson, Tamyra Thurner. *CURB ROW:* Olguita Duarte, Betsy Pugh, Christina Krohn, Elaine Carr, Teri Perin, Janet Kohl, Lynn Bracken, Lili Hoggins, Marla Knue. *ROW ON GROUND:* Mary Beth Blum, Mary Warrington,

Beth Siegel, Mancy Brady. *STANDING:* Amy Centner, Clare Smith, Annie Heeken, Barbara Brune, Lisa Spinnenweber. *Sitting in FIRST ROW:* Elizabeth Kelly, Barbra Steele, Jane Babbitt, Ellen Connerton, Hermina Glaser.



*Adaptation to  
Rigors of  
Organization  
and Routine*



Diversity of activity keeps class alive.

"Debbie Drake says . . ."





*Appreciation of Self;  
Consideration  
for Others*



It's been a hard day's night.



Why are the best books always on the top?

"See Bobby. See Jane. See Jane run."







## STANDARD TWO

*STANDING:* Amy Ghory, Debra Driedame, Gayle Stayton, Judy Fleming, Susan Holmes, Katie Finn. *KNEELING:* Kathleen Farwick, Cindy Lillard, Tasie Brady. *THIRD ROW:* Geraldine Porfidio, Jean Amann, Sara Cundall, Kathryn Winstel, Kimberly Hocks, Tamara

Russell. *SECOND ROW:* Debbie Siemon, Mary Mitchell, Julie O'Donnell, Molli Hummel, Peg Knue, Julia Becker. *FIRST ROW:* Mary Ann Wersching, Mary Ginocchio, Anne Castelberry, Ilka Breuer. *ABSENT:* Kimberly Eveslage.





## *STANDARD THREE*

*THIRD ROW:* Elise Becht, Elizabeth Harland, Amy Berger, Sally Dennis, Gail Lazarus. *SECOND ROW:* Mary Helen Babbitt, Pattie Williams, Lynne Cronin,

Mary Sue LaBar, Beth Brodberger. *FIRST ROW:* Laura Morse, Susan Thurner, Mary Clare Schifferle, Linda Hater.



## *Instilling the Summit Spirit of Tradition*



The Third Standard celebrates the birth of Christ with the traditional Christmas play.



In programming this computer one finds that the gram molecular weight of  $\text{NaCl}$  and  $\text{KCl} = 13$  red balls and 9 white ones.



*An Active Program*

*for an Active Age*



"Let's go, Vicki, kick her in!"

"Worthy books are not companions—they are solitudes."







## STANDARD FOUR

*FOURTH ROW:* Sally Mercurio, Mary O'Donnell, Paula Hamilton. *THIRD ROW:* Susan Fuller, Emily Brose, Hilary Hardin, Caye Knue. *SECOND ROW:* Ann Brady, Karen Uehlein, Vicki Pauly, Diane Huddle, Hol-

ly Glaser. *FIRST ROW:* Colleen Corcoran, Shelly Turner, Mary Devanney, Kate Lear, Maura Becker, June Peters.





## *STANDARD FIVE*

*THIRD ROW:* Anne Mitchell, Margie O'Donnell, Claire Hummel, Molly Klinedinst, Kitty Carlisle, Judy Brockman. *SECOND ROW:* Patty Ghory, Ceci Aug,

Ann Rentschler, Sara Pennington, Sarah Hobson, Sally Woliver. *FIRST ROW:* Nancy Kohlhoff, Barbara Blum, Susan Steele, Katherine Henson, Shelly Hocks.



## *The Formation of Lasting Friendships*



Lunchtime creates a friendly atmosphere.

Would you believe it? She is wearing U.S. Keds.







## STANDARD SIX

*FIFTH ROW:* Catherine Clark, Deborah Ives, Barbara Babbitt, Mary Glassmeyer, Christine Maue, Michele Godfrey. *FOURTH ROW:* Kathleen Murphy, Robin de la Ossa, Margaret Homan, Ellen Gilligan. *THIRD ROW:* Sandra Thurner, Mary Ann O'Donnell, Mary

Ann Heekin, Suzanne Pool. *SECOND ROW:* Linda Beech, Mary Jo Hatfield, Haven Hardin, Anne Warrington. *FIRST ROW:* Christine Conlon, Dianne Pund, Connie Deckebach.



## *Satisfaction Found Through Giving*



The traditional spirit of Christmas is enhanced by aiding the poor.

A dynamic expression of one's abilities.





*A Manifestation of  
Individual Interests*



On Field Day Peggy Devanney glides with confidence after long preparation.

Art is seeing things as they are.







## STANDARD SEVEN

*FOURTH ROW:* Noel Dickey, Molly Slete, Janis Brune, Susan Rentschler. *THIRD ROW:* Valerie De-Courcy, Jane Buse, Elizabeth Glassmeyer, Ann Glass, Cathy Finn, Debra Mongan. *SECOND ROW:* Patricia

Perin, Candy Clark, Patricia Wehrmeyer, Diana Hogan, Christine Thurner. *FIRST ROW:* Marilyn Blum, Ellen Cleary, Peggy Devanney, Cynthia Clasgens.





## STANDARD EIGHT

*FOURTH ROW:* Barbara Lewis, Molly Gilday, Juliana Fern, Margaret Mary Tapke. *THIRD ROW:* Susan Harpenau, Myra Manley, Betsy Leonard, Bianca Becker, Vicky Aug, Kathy Miller, Adele Rust, Chris Blum, Beth Brose, Ann Pogue. *SECOND ROW:* Cynthia Tuke,

Vicki Lee, Molly Cassady, Stephanie Ginocchio, Margi Dorger, Rebecca Morse, Sharon Williams. *FIRST ROW:* Meg Schott, Marie Joseph, Mary Carol Carlisle, Mary Ellen Cottell, Carol Pohl, Chris Decker.

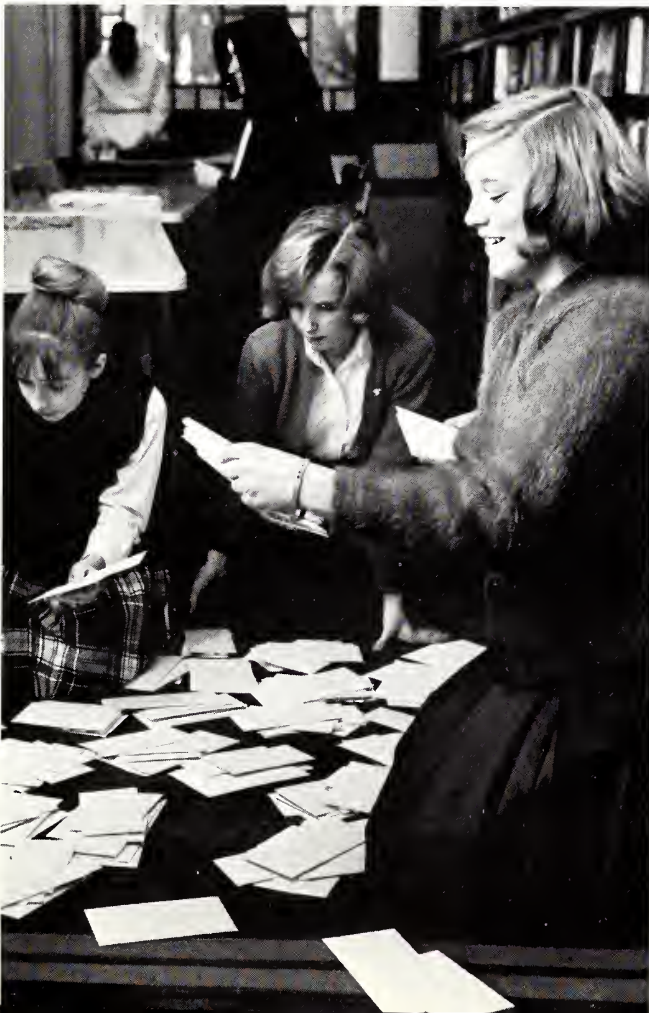


*They Are Thankful*  
*that the Summit's Years*  
*Do not End Here*



The best team sometimes begins in disappointment . . .

Sorting MAIL . . . thinking of MALE!!



Often causes anxiety . . .



but always brings victory.





*Student Council:* Left to right: Haven Hardin, Cynthia Clasgens, Victoria Aug, *President*; Barbara Blum, Karen Uehlein.

*Varsity Cheerleaders:* Left to right: Sharon Williams, Stephanie Ginocchio, Christine Decker, Marie Joseph, Meg Schott.





## *Activities Mingle Experience and Responsibility*

In forming the character, mind, body, and spirit of each Lower School girl no area of interest is left un-experimented. Participation in the Student Council allows an opportunity to develop those qualities necessary for governing oneself. All Lower School girls are active members of one of the house teams which serve to stimulate school as well as team

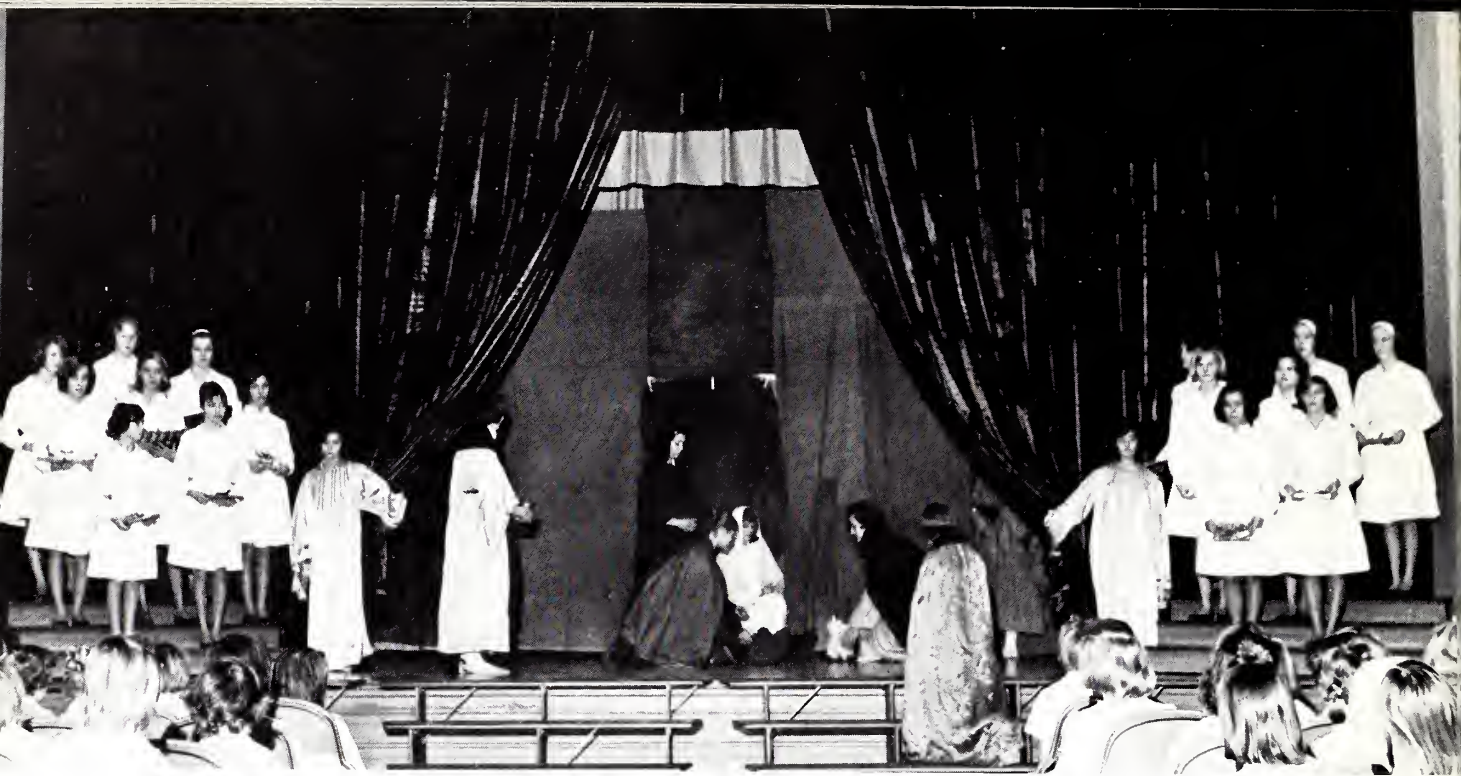
spirit. It is this system of organized activity together with the many spontaneous activities which demand an immediate show of character and strength of will, mind, and body, that make extracurricular life in the Lower School a necessity to growth.



HOUSE TEAMS: EMMANUEL CAPTAINS: *BACK ROW*: Marie Joseph, Ann Glass, Diana Pund, Ann Rent-schler, Emily Brose. *MARIAN CAPTAINS: FIRST*

*ROW*: Betsy Leonard, Diane Hogan, Constance Decka-bach, Sally Woliver, Mary Jane O'Donnell.





Christmas wouldn't be Christmas without our Eighth Grade Play.

*Self-Expression in  
Personal Interests Mirrors  
Individual Thought*



"Oh, but my mother won't let me wear mascara."



This year's Academy Award goes to . . .





*All Work and*

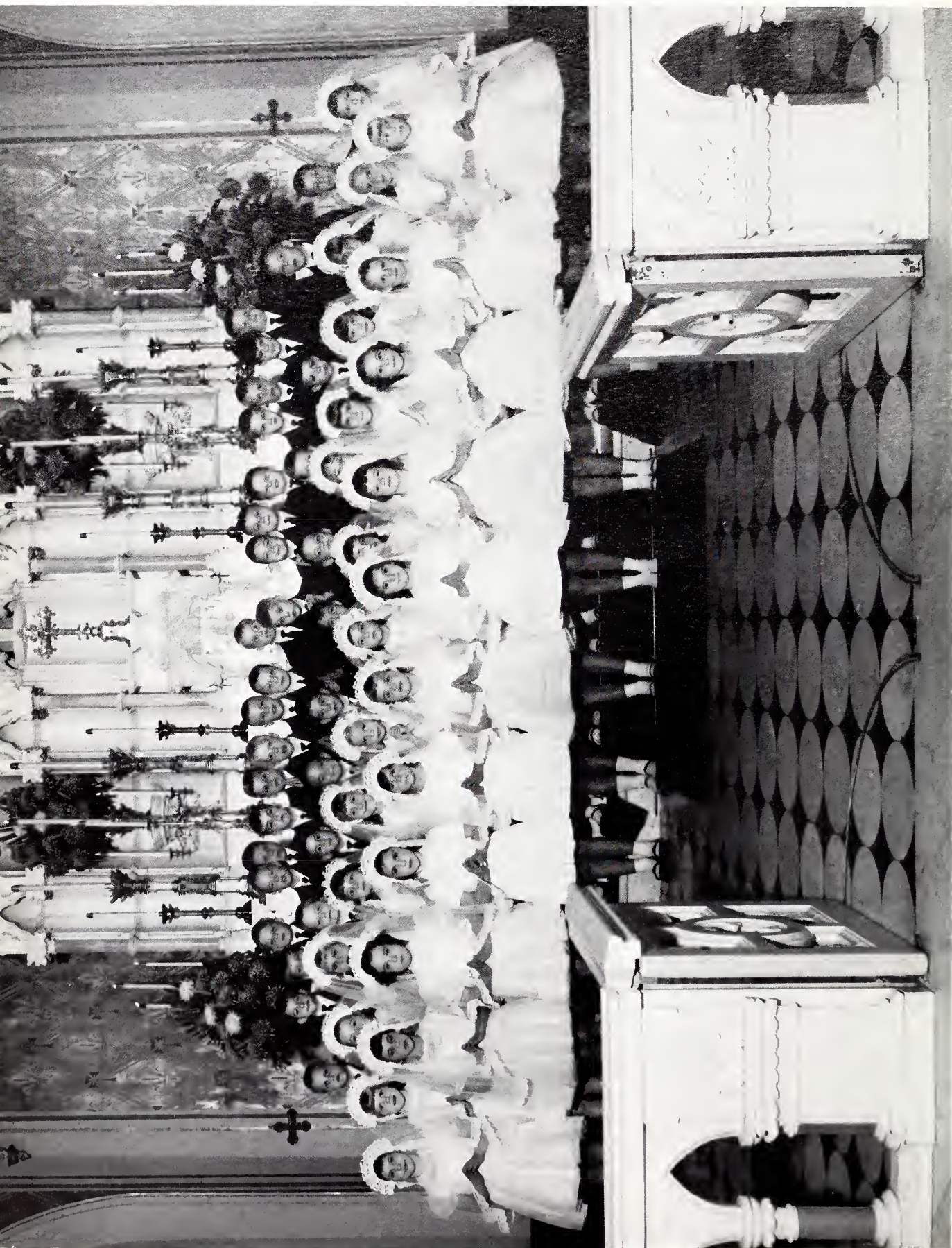
*No Play . . .*

The Eighth-Graders leap to new heights.

Everyone enjoys the "duck" season.









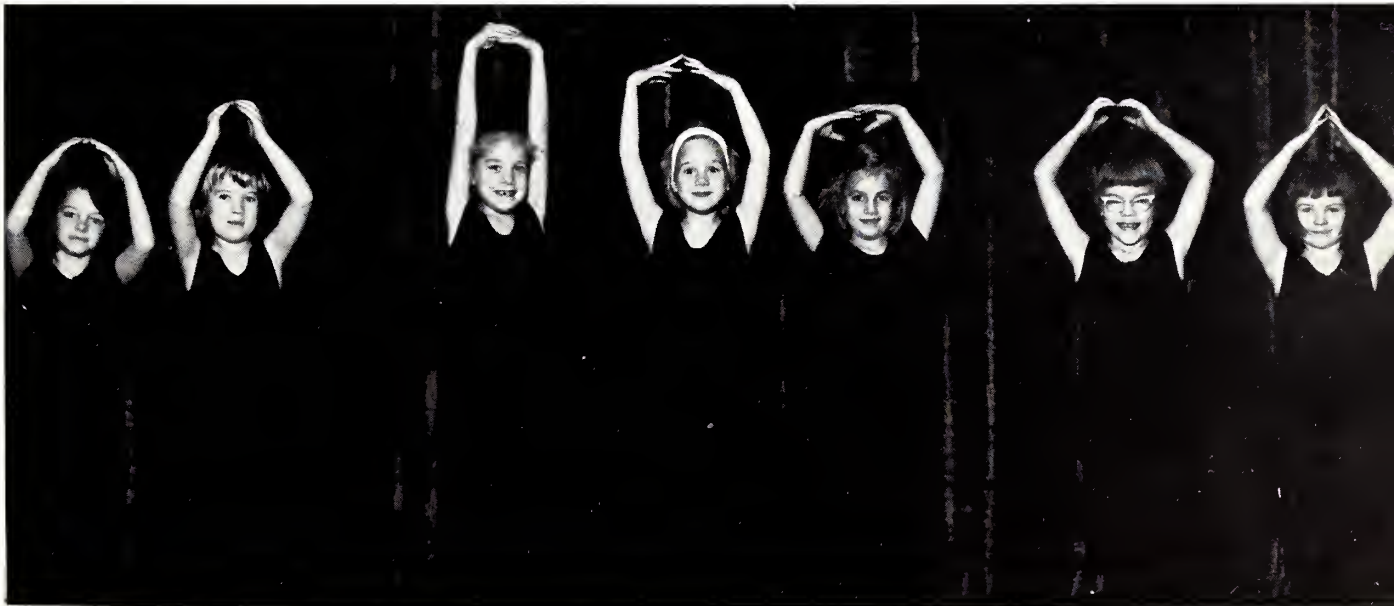
## *Education of a Woman Includes the Development of Culture*



HONOR MUSIC STUDENTS: *BACK ROW:* Susan Harpenau, Mary Carol Carlisle, Adele Rust, Rebecca Morse, Kathryn Miller, Molly Gilday. *SEATED:* Christine

Decker, Myra Manley. *FRONT ROW:* Christine Blum, Marie Joseph, Molly Cassady, Meg Schott, Carol Pohl, Bianca Becker.

"There's no business like show business!"





## *Unforgettable Moments*



An initiation party for the seventh grade ... the joys of dancing school ... the first boy-girl party when all the boys stood on one side and all the girls danced with each other ... a tiny brown jumper worn with the air of a "Grown-up" girl ... the drinking fountain and its unsurmountable height ... eating lunch with your teacher ... receiving the most stars in Sister Mary Eleanor's music contest ... a pair of your big sister's gym shorts that never did fit ... art with Sister Mary Cyrilla ... the Christmas poor families ... the trip to Williamsburg ... a feeling of utter panic when the curtain rose on the eighth grade play ... the happiness of hearing your name at Distribution ... the undeniable necessities that prompted an immediate visit to the Boys School ... the difficult problem of when and where to wear a "light pink" lipstick ... a Boys School sweater that is too large, too long, but superb ... cheering for a football game and never really knowing the score ... the first exam ... the peaceful joy of finding a quiet corner in which to think or read alone ... the paradox of slowly-



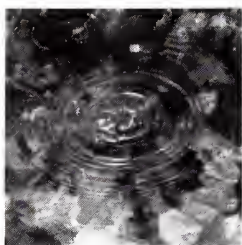


## *Unforgettable Days*

passing time and quickly passing years ... Dutch-Dodge games between Marian and Emmanuel ... winning the second grade relay race on Field Day ... cautiously adjusting a white First Communion veil before commencing the most important block-by-block procession of your Lower School days ... pausing to help a classmate restack a pile of fallen books ... a surge of freedom on a romp up a Summit hill ... sorting Christmas mail ... white uniforms and forgetting those all-important gloves ... knowing the lyrics to the Beatles' latest hits ... shaky hands and a pounding heart at the certificate examination in music ... a party on Valentine's Day with penny Valentines ... movies in religion class on the Sacred Heart ... learning two-part harmony for Spring Concert ... the great decision between orange juice and chocolate milk for lunch ... carrying Miss Devanney's books ... staying after school ... washing blackboards ... These days are gone but the magic thrill or quiet joy of these moments is not dead to the past but alive in memory.







## *Upper School*

Their years of childish dreams and foolish fancies are behind them. The time has come for serious preparation, for the maturation of ideas and attitudes, and for the acceptance of adult responsibilities. In every facet of Upper School life the girls become aware of the importance of honor, the rewards of courtesy and unselfishness, and the necessity for concentration on a college-preparatory curriculum. It is here that they come to know and love the spirit and traditions of Summit. It is by combining this traditional grace and refinement with the modern trend toward individual freedom of expression that a "Summit girl" is formed.











## CLASS OF 1968

*BACK ROW:* Kathleen Mongan, Mary Strasser, Sarah Hoover; *FIFTH ROW:* Martha Bomkamp, Lynn Hillebrand, Mary Paula Schutte, Susan Shaw, Elizabeth Sickling, Paula Drake; *FOURTH ROW:* Marilyn Lucht, Andrea Siegel, Janet Finn, Jean Heekin, Sarah Christenson; *THIRD ROW:* Anne Armbrust, Susan Kling, Kath-

leen Buckley, Ann Ghory, Marguerite Feldhaus, Alane Schloemer, Susan Owens, Anne Hattemer, Carmella Pallozola, Jane Richter, Patricia Blum; *FIRST ROW:* Dwen Ragland, Lydia DeCourcy, Gail Huddle, Susan Grogan Patricia Clasgens, Sarah Keam.



*New Friends, New Studies, New Experiences*



"But, Susie, do you think that our turtle will enjoy the Latin Convention?"



Initiation is the best part of freshman year,  
if you can survive it!!





We'll tap you and Sumac you one by one . . . YOU!!



Janet Blum, Melissa Golter, Jane Heilker, Fran Shiels, and Karen Moore design the sophomore pennant in the colors of their class.







## CLASS OF 1967

*BACK ROW:* Beverly Sullivan, Barbara Sullivan, Elizabeth Kling, Helen Kohnene, Ann Clasgens, Judith Gudmens, Ruth Feldhaus, Barbara Vollmer, Margaret Ratterman, Janet Blum, Karen DeCourcy; *FOURTH ROW:* Barbara Buse, Victoria Krembrink, Mary Hinds, Jane Fleming, Adele Aubrey, Katherine Shaw, *THIRD ROW:*

Nancy Cottell, Gay Triplett, Delle Christenson, Jane Heilker, Mary Alice Glueck, Mary Foss; *SECOND ROW:* Melissa Golter, Constance Cronin, Fran Shiels, Karen Moore, Virginia Conlan, Camilla Thornell; *FIRST ROW:* Nellie Schott, Cynthia Clark, Sarah Slete.





A Christmas play will make good cheer,  
For Christmas comes but once a year.

"My Heart Belongs to Daddy"

10:30 A.M. November 25, 1964



1:30 P.M. November 25, 1964







## CLASS OF 1966

*BACK ROW:* Martha Manning, Katherine Fisk, Helen Eustis, Heather Beech, Ellen Harmeier, Marybelle Hughes, Ann Philley, Margaret Duston, Katherine Pohl; *THIRD ROW:* Patricia Siefert, Susan Diehl, Ann Diersing, Paula Oelker, Karen Emmert, Margaret Bradley, Barbara Cronin, Elizabeth Weaver, Margaret Baumann, Judith

Hoover, Martha Foley; *SECOND ROW:* Marta Lake, Lynn Redmond, Gabrielle Bouscaren; *FIRST ROW:* Mary Lee Blum, Margaret O'Donnell, Pam Dixon, Carroll Galvin, Phoebe Morse, Claire Fromme, Margaret Foley, Kathleen Gilligan.



*When We Give*  
*We Give Ourselves*



They also serve, who only sit and teach.



Giving credit where credit is due.

They always told us that we'd be good for something!







## CLASS OF 1965

*BACK ROW:* left to right: Janice Hagen, Mary Carol Conlan, Janet Opp, Barbara Cranley, Janet Carter, Elaine Tuke. *FIFTH ROW:* Anne Maddux, Jane Hoover, Marguerite Naberhaus, Bridget Breen, Natalie Verkamp, Mary Hesselbrock, Elaine Jacob. *FOURTH ROW:* Patricia Barton, Paula Bien, Daria DeCourcy, Laura Keys, Peggy Meyer, Janet Hesselbrock. *THIRD ROW:* Dianne Sullivan, Carolyn Klonne, Kathryn Deye, Anne Cahill, Pauline De Courcy, Barbara Dumler, Karen Stevens, *SECOND*

*ROW:* Marjorie Murphy, Andrea Creevy, Jeanne Zumbiel, Caroline Heekin, Margaret Payne, Mary Kay Heilker. *FIRST ROW:* Teresa Joseph, Mary Bramlage, Mary Jo Ghory, Susan Yaegers, Shirley Hoover, Mary Kay Bradley, Mary Rose Ventura. *ABSENTEES:* Elizabeth Shiels, Linda Brune, Sarah Pundsack.



# CHARACTERISTICS

## OF SUMMIT LIFE

Leadership, responsibility, and generosity are the key words to the Upper School extracurricular activities. The Honor System has been an incentive to the growth of individual expression and responsibility for over ten years. Under this system the rules of the school are presented and sanctioned by the students themselves. Summit's chapter of the National Honor Society recognizes the talents of those girls who exemplify four basic qualities: leadership, service, scholarship, and character. The Catholic Students Mission Crusade plays an outstanding role in the development of the generous and self sacrificing, and morally-sound girl. These are only a few of the extracurricular activities available to Summit upperclassmen with accents on mature ideas, helpful endeavors, and moral stability.



CATHOLIC STUDENTS MISSION CRUSADE: Judith Hoover, Ann Ghory, Joan Siefert, Elaine Jacob, *president*.







STUDENT BOARD: *STANDING*: Patricia Clasgens, Susan Owens, Heather Beech, Margaret O'Donnell, Barbara Dumler, Katherine Fisk, Helen Kohnen, Susan Kling, Cynthia Clark, Nellie Schott. *SEATED*: Mary Kay Bradley, Caroline Heekin, *president*; Mary Jo Ghory.



NATIONAL HONOR SOCIETY: *LEFT ROW*: from top: Judith Hoover, Bridget Breen, Barbara Dumler, Mary Kay Heilker, Caroline Heekin. *Center Row*: Phoebe Morse, Margaret Payne, *president*; *RIGHT ROW*: Margaret O'Donnell, Jane Hoover, Mary Hesselbrock, Mary Bramlage, Mary Jo Ghory.





The SPOOK BOARD, Mary Kay Bradley, Kathy Pohl, Sarah Hoover, and Margie Ratterman, search for spirited and spook-worthy students.



ATHLETIC BOARD: top to bottom: Miss Reardon, Sally Christenson, Jenny Ginnochio, Janet Opp, Lori Murphy, Annie Cahill, Janet Hesselbrock, Tricia Barton, *president*; Gabbie Bouscaren, Miss Watson.



SUMACS (SUMMIT ATHLETIC CLUB): *BACK ROW*: Betsy Kling, Barb Vollmer, Barbara Dumler, Andrea Creevy, Kathy Gilligan, Heather Beech. *SEC-OND ROW*: Janet Hesselbrock, Pam Dixon, Margie

Ratterman, Anne Maddux, Jeanne Zumbiel, Peggy Baumann. *FIRST ROW*: Mary Jo Ghory, Tricia Barton, Nat Verkamp, *president*; Co Heckin, Gabbie Bouscaren, Nellie Schott.





THE ROSTRUM STAFF: Betty Shiels, *Business Manager*; Teresa Joseph, *Assistant Editor*; Mary Rose Ventura, *Art Editor*; Jane Hoover, *Editor*; Jan Carter, *As-*

*sistant Business Manager*; Paula Bien, *Assistant Art Editor*.



CITIZENS FOR DECENT LITERATURE BOARD: Virginia McEvilly, Paula Drake, Kathryn Deye, *president*; Margaret O'Donnell.

DRAMA CLUB members: Teresa Homan, Marybelle Hughes, Carroll Galvin, Teresa Joseph, Lolly Keys, Jeanne Zimbiel, *president*; Betty Shiels, and Jan Carter present *Uncle Tom's Cabin*. "Run Eliza, run!"







THE FUTURE TEACHERS OF AMERICA: Mary Rose Ventura, Barbara Buse, Mary Hesselbrock, Paula Bien,

Mary Carol Conlan, observe Kay Heilker, *president*, demonstrating the modern teaching methods.



WORLD AFFAIRS MEMBERS: Mary Kay Bradley, Kathleen Gilligan, Jeanne Zumbiel, *president*; Barbara Dumler, Elizabeth Shiels, sponsored a mock election and debate.



## *Awareness of Our Environment—*

### *Spiritual, Cultural, Social, and Political*



The Apostleship of Prayer Promoters: Anne Maddux, Susan Yaegers, Ann Diersing, Martha Manning, Elizabeth Kling, Mary Foss, Janet Finn, and Andrea Segel, present Bible Vigils for the spiritual benefit of the school.



The Junior Classical League promotes the study of the Latin and Greek classics. Mary Alice Glueck, Judith Hoover, Andrea Creevy, *president*; Mary Lee Blum, Linda Brune, and Margaret Payne prepare the stage for their presentation of Greek Week.



## *The Enjoyment of Education*

The college-preparatory curriculum at Summit offers to the students an opportunity to broaden their scope of analysis and judgment in all areas of education. It is the combination of a close student-teacher relationship and a well-organized routine that enables a student to share in a careful study of the theological proofs for the existence of God, the examination

of scientific and biological mysteries, the promotion of the study of classical and modern languages, and the stimulation of interest in historical and current events. It is this intellectual atmosphere, created by the plan of the courses as well as its execution, that is characteristic of the Summit Upper School.



Sister Mary Lucille, principal, counsels Paula Bien on the qualities of a Summit girl.



"All the way with Chet and Dave!"



"L'Annonce Faite a Madame."





"But Sister, don't you know anything else besides 'Jesus Loves Me'?"



"Oontengeni recapitulates phylogeni"



"Just put it on my charge account, Sister."

Cheers to all the thermometers we break, the chemicals we explode, the fires we start, and the hands we blister.







"Would Mrs. Lingg consider this healthful?"



They try to tell us we're too young ... too young to really play Dutch-Dodge.





Summit's undefeated hockey team for the 1964-1965 season: *Varsity: STANDING*; Margaret O'Donnell, Bridget Breen, Barbara Vollmer, Barbara Dumler, Gabrielle Bouscaren, Margaret Baumann, Margaret Payne, Caroline Heekin, Nellie Schott, Mary Kay Bradley, Mary Jo Ghory, Kay Heilker, Janet Hesselbrock, Heather Beech, Katherine Gilligan, Margaret Rattermen, Anne Maddux; *Reserves; KNEELING*; Helen Eustis, Janet

Carter, Claire Fromme, Marilyn Lucht, Mary Hinds, Jeanne Zumbiel, Margaret Bradley, Jennifer Ginnochio, Dwen Ragland, Katherine Pohl, Martha Foley, Delle Christenson, Sarah Christenson, Margaret Foley, Pam Dixon, Mary Carol Conlan, Elizabeth Kling; *KNEELING* in front; Patricia Barton, *Varsity team captain*; Natalie Verkamp, *Reserve team captain*.





Panic, fear, and anticipation as the curtain rose and Mr. B. trembled "Hill!"  
 ... a wild scramble to change furnishings between scenes ...  
 "Hello, everybody!!"  
 ... dropping a glass in the punch bowl  
 ... a "country rose"  
 ... riding boots on a slippery stage ...  
 nineteenth-century hairstyles and empire waistlines ... standing backstage for a cue ... Mrs. Bennett's case of "nerves"  
 ... the curtain-pullers, scenery builders, and electricians ...  
 "She loves me!" ...  
 Mr. Kane's megaphone at rehearsal  
 ... Molly ... "duty weekly visits" ...  
 the English accent  
 ... "But her face!"  
 ... the well-arranged artificial flowers ...







Fitzgibbons . . . Mary Lou! . . . "Darcy, Darcy at the Gardiner's?" . . . "I admire the composure . . ." . . . Jane gallantly opening the door for Bingley in the third act . . . "La! you must be joshin' " . . . the many evidences of class unity . . . the final curtain call . . . tears at the realization that weeks of work, fun, and joy had ended forever . . . For these reasons and many more we love and will always remember our Senior Play. We can truly say we are "Proud" of our performance and "Prejudiced" that it was definitely our "finest hour".



## *Pride and Prejudice*





*Individual Talents*  
*Are Expressed, Used,*  
*and Honored*



Distribution is a recognition of a girl's achievement in all areas of Summit life.

Music Honor Students; *Gold Medal; SEATED*; Mary Jo Ghory, Jane Hoover, Linda Brune; *Silver Medal Students; BACK ROW*; Sarah Slete, Nancy Cottell, Mary

Foss, Anne Clasgens, Adele Aubrey, Theresa Homan; *FRONT ROW*; Janet Blum, Elizabeth Kling, Gretchen Broeman, Jennifer Ginnochio.







**SODALITY BOARD:** Margaret Duston, Janet Blum, Theresa Homan, Elaine Jacob, Bridget Breen, *prefect*; Mary Jo Ghory, Margaret Baumann, Martha Foley.

**RED CROSS: BACK ROW:** Margaret Ratterman, Delle Christenson, Mary Strasser, Ann Ghory, Susan Owens, Andrea Siegel, Pam Dixon, Margaret Baumann; **FIFTH ROW:** Janet Carter, Melissa Golter, Lydia DeCourcy, Gail Huddle, Patricia Blum, Jennifer Ginnocchio; **FOURTH ROW:** Camilla Thornell, Virginia Conlan, Judith Hoover, Lynn Hillenbrand, Susan Kling, Marilyn Lucht; **THIRD ROW:** Karen Emmert, Lynn Redmond, Susan Shaw, Sarah Hoover, Janet Finn, Jane Hoover; **SECOND ROW:** Marguerite Naberhaus, Shirley Hoover, Paula Bien, Mary Hesselbrock; **FIRST ROW:** Phoebe Morse, Anne Maddux, *president*. Their main project this year is an international album concerning our school, home, and city life.





## Only Summit Is Summit

The first day of high school life when everything seems strange, awesome, and overpowering ... a smile from a senior that communicates "I know how you feel" when a sensation of panic registers on your face ... the ease of knowing that all your classrooms are confined to one floor ... the sudden absence of shyness when you discover the friendly and comfortable atmosphere of your classes ... returning your overdue library book and receiving a reduction on the fine ... the door to the office that is always open either to console or to congratulate ... surprise parties for your teacher for occasions similar to Halloween or an unbirthday ... sitting in the lab discussing a problem with a close friend ... snow days ... watching the Sisters take a ride on the toboggan ... the joy and tears when your class receives the spirit cup ... being in one of Mr. Westendorf's famous "trios" ... attempting to surprise the Sisters at Christmas-caroling time and finding, to your own surprise, prepared hot chocolate and cookies ... hockey games where the weather is cold but the spirit is warm ... teaching a Sister the intricacies of playing the guitar ... the feeling of horror when you have forgotten your black chapel veil on a First Friday ... the happiness of making the Summa or the pangs of remorse if you didn't ... trying to hold back the tears when you hand a radiant old woman a Christmas candycane ... the Sodality pledge of honor, faith, and obedience to Our Lady ... wearing togas during Latin Week in an attempt to instill the beauty of the classics in the minds of your fellow-students ... having the Latin teacher help you look for your contact lense ... the thrill of earning an exemption from a particularly

complicated Algebra exam ... receiving your class ring, a symbol of upperclass superiority ... passing a bottle of white shoe polish around to your classmates just to win "Repudiate the Filth Week" ... a skit presented at assembly and designed to relay a serious message by light humor ... conducting a simple but beautiful May procession for the underprivileged children being sure that they kept their flowers to take home as "treats" for their mothers ... babysitting at the Showcase of the Arts ... sitting in the Lounge discussing the fate of the world in relation to the approaching weekend ... discovering the mystery of our over-sized American flag ... a unified visit to the chapel at the first news of President Kennedy's assassination ... hanging posters in the hall that extol the virtues of a club, a class, or a presidential candidate ... Sumac tapping ... contributing to any and every cause with an equally distributed spirit of generosity ... acting not for your own glory but for the glory of your school ... decorating Christmas mail boxes to aid the Missions ... learning the rudiments of a lady-like curtsy ... Christmas and Spring Concerts ... the happiness of realizing that you have more years of Summit life to enjoy ... the twinge of sadness that grips even the most chronic complainer as the most eventful milestones of Summit life slip too quickly by ... These are but a few of the characteristics of Upper School life. Even though a Summit student might travel to the most remote corner of the globe or attend the most unique school, she still returns with pride and these words: "Only Summit is Summit!"

What is the Senior Lounge? A place to leave your lunch trays, a place to forget your books, a place to remember anniversaries, a place to be when you're not supposed to be.







"Let me see, Do is the next note after the last sharp on the line parallel to the fourth flat and equidistant from the lyrics."



Can your Barbie Doll do this?



Lense trouble, Kay?



"Of course it's hot chocolate. They told us it was."

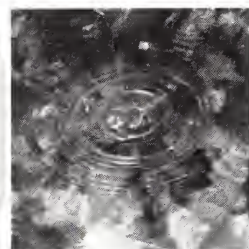








# *Seniors*



The years of growth have almost been completed. An individual has been formed who expresses herself freely but with dignity, who respects honor, who possesses a mature comprehension of all areas of education, and who enjoys the simple beauties together with the grand activities of life. The Summit Senior is a pleasant melange of academic courses, team memberships, club organizations, and happy experiences. As the product of four years of a Notre Dame education which has formed her into a correct Christian woman, she now can accept responsibility as well as appoint it, take criticism as well as offer it, and receive as well as sacrifice. She is a warm young woman well aware of her social graces and respect of others, and, although her Summit years end here, maintains the incentive to self-improvement which her formal education has deeply ingrained. Such a characteristic is all the incentive she needs to make that final but perceptible mark on her changing world.





*Patricia Ann Barton*

*"The mirror of all courtesy"*  
Shakespeare



*Paula Therese Bien*

*"Generosity flowers from the giving of herself"*  
Anonymous





*Mary Katherine Bradley*

*"Modesty is the citadel of beauty and of virtue."*  
Anonymous



*Mary Eileen Bramlage*

*"Talk not of wasted affection; affection never was  
wasted."*

Longfellow



*Bridget Ann Breen*

*"A good example is the best sermon."*  
Anonymous



*Linda Lee Brune*

*"He that is slow to wrath is of great understanding."*  
Proverbs



*Anne Adams Cahill*

*"Profound sincerity is the only basis of talent as of character"*

Emerson



*Janet Elizabeth Carter*

*"A merry heart goes all the day"*  
Shakespeare





*Mary Carol Conlan*

*"Strong reasons make strong action."*  
Shakespeare



*Barbara Alice Cranley*

*"Each pure and gentle deed of mercy brings an honest recompense."*

Mrs. James Bush-Brown





*Andrea Joan Creevy*

*"Friendship's the wine of life."*  
Edward Young



*Daria DeCourcy*

*"It is good to lengthen to the last a sunny mood."*  
Lowell



*Pauline Louise DeCourcy*

*"Adventures are to the adventurous"*  
Benjamin Disraeli



*Kathryn Ann Deye*

*"God loveth a cheerful giver"*  
Anonymous





*Barbara Ann Dumler*

*"Every woman is wrong until she cries, and then she is right, instantly."*

Haliburton



*Mary Jo Ghory*

*"Reason and calm judgment, the qualities specially belonging to a leader."*

Tacitus





*Janice Ann Hagen*

*"Prudent, cautious self-control is wisdom's root."*  
Burns



*Caroline Ann Heekin*

*"He who has a firm will molds the world to himself."*  
Goethe





*Mary Katherine Heilker*

*"Mine honor is my life; both grow in one; Take honor  
from me, and my life is done."*

Shakespeare



*Janet Mary Hesselbrock*

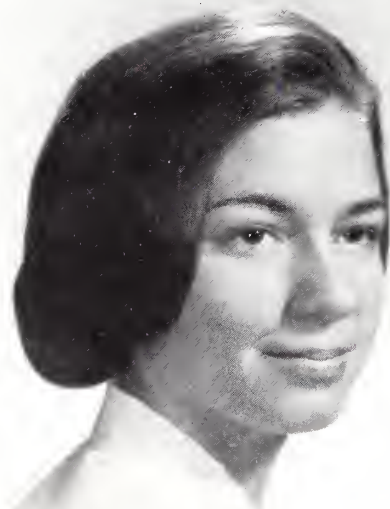
*"Simplicity of all things is the hardest to copy."*  
Steele





*Mary Cecille Hesselbrock*

*"Kind words and few are a woman's ornament."*  
Danish Proverb



*Jane Wiltshire Hoover*

*"It is great cleverness to know how to conceal one's cleverness"*

La Rochefoucauld



*Shirley Roberta Hoover*

*"In quietness shall be your strength."*  
Proverbs



*Elaine Marie Jacob*

*"Great actions speak great minds."*  
Anonymous





*Teresa Marie Joseph*

*"He is always laughing, for he has an infinite deal of wit."*  
Anonymous



*Laura Milner Keys*

*"Her voice was ever soft, gentle, and low, an excellent thing in woman."*

Shakespeare





*Carolyn Ann Klonne*

*"A good heart is the sun and moon ... for it shines  
bright and never changes"*

King Henry V



*Anne Durbin Maddux*

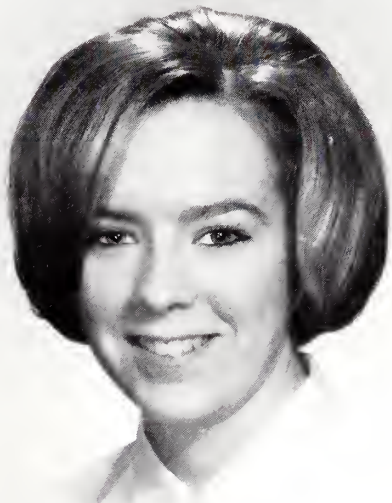
*"All glory comes from daring to begin"*



*Peggy Lynne Meyer*

*"By heaven, she is a dainty one."*

Shakespeare



*Marjorie Loretta Murphey*

*"A good heart's worth gold."*

Shakespeare



*Marquerite Ann Naberhaus*

*"A smiles recures the wounding of a frown."*  
Shakespeare



*Janet Lee Opp*

*"A faithful friend is like an image of God."*  
Anonymous





*Margaret Anne Payne*

*"I have a great work to do; I cannot cease till it be accomplished."*

Anonymous



*Sarah Jean Pundsack*

*"Without love and laughter there is no joy."*

Horace





*Elizabeth Marjorie Shiels*

*"Self-trust is the first secret of success."*

Emerson



*Karen Stevens*

*"I must have liberty withal, as large a charter as the wind."*

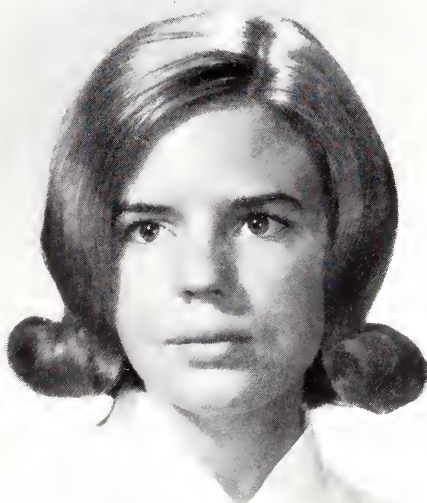
Shakespeare



*Dianne Natalie Sullivan*

*"The reason firm, the temperate will, Endurance, foresight, strength, and skill."*

Wordsworth



*Elaine Catherine Tuke*

*"It is held that valor is the chiefest virtue, and most dignifies the haver . . ."*

Shakespeare



*Mary Rose Ventura*

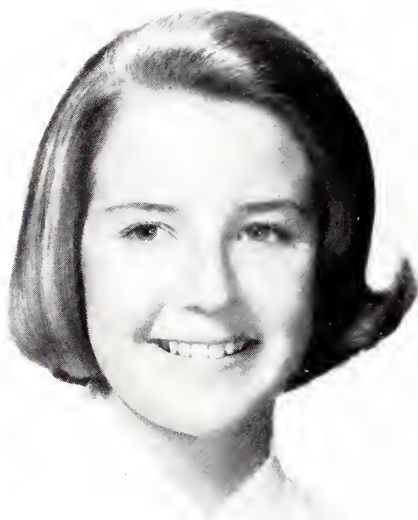
*"This man will go far for he believes every word he says."*  
Mirabeau of Robespierre



*Natalie Ponce Verkamp*

*"Pleasure and action make the hours seem short."*  
Shakespeare

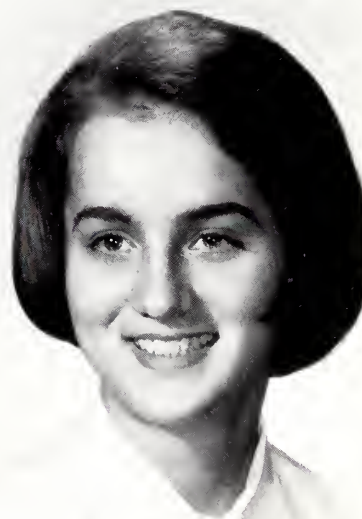




*Susan Ann Yaegers*

*"Earnestness is enthusiasm tempered by reason."*

Pascal



*Carol Jean Zumbiel*

*"And trust me, dear, good-humor can prevail When  
airs, and flights, and screams, and scolding fail."*

Pope



## *The Past—Days That*

### *Can Never Be Forgotten*

"Quitter, Quitter!" ... "Oh no truly, Bob! ... "Drive on, Roy!" ... broken glass table at Heekin's ... Daria's leap from the roof ... flying jello ... decorating the cars for that first game with Sacred Heart ... Mr. Wiedemann's Algebra class ... "All right" (29 times a minute) ... Sodality Dances ... Mam'selles ... Emmett's bail ... Tricia's calls from Father Knugge ... "For the reader, not the rater" ... re-engraving rings ... Whale ... the European marriage ... little Bobby-Short-Guy ... bus drivers ... L.O.A.B. ... boil-makers ... frosted hair ... Suds ... Kathy's trips to Dayton ... the swinging leg ... 8 o'clock class ... the haunted house ... the Cumberland Trio ... Ludie's Valentine ... "Sister, you're mumbling" ... "What is drinking? A pause from thinking." ... fire on Forest Hill ... wrecks ... up on the roof ... Marathon ... J.A. ... "Just Married" signs ... Good things come from the home of Lance ... the mass-failed Algebra I exam ... "It's so nice to hear your nose again" ... "Let's vote on it" ... Yellow Bird ... college refusals ... "Cool your doules" ... Happiness is a warm bunny ... Herman ... Wellsfargo ... the Bombers' big success ... Janet's go power ... A's and B's ... Betz at the Mug ... skirt checks ... Trixie Babes ... Dr. Tom Dooley's visit ... 007 ... check, plus ... "Goodbye, Mr. Chips" ... scavenger hunts ... Elaine's airplane boy ... Biology Leaf Booklets ... movie evaluation ... Carolyn vs. Brown ... hen? party on Raymar Boulevard ... Linda's slumber party ... class picnics at Winton Woods ... Paula's Halloween party ... trips: Williamsburg, Detroit, Notre Dame, French Lick, and New York ... "Saturday Night at the Movies" ... 7 and 7's ... "Faster, Ouija, faster" ... elevator keys ... smoking at hockey banquet ... osmosis ... mono ... "We'll take that up later, girls" ... Jeanne's karate ... "Be seated, girls! Take out your books!" ... Botch! ... speeding tickets ... the "silent" retreat ... little black marks in Algebra Two ... Nat's play party ... Marguerite's "HI, Guys!" ... "How's your love life?" ... X.U. dormies ... roses the night of the play ... norms ... playing jockey ... Poncho's Villa ... champagne ... Amats ... Kay's familiar saying, "Make mine milk!" ... Valentine shorts for Al ... Lolly's curls ... Klod ... the "Pearl" ... "This class has stuff" ... Mary Rose's babyfinger ... Mary's letters from Mike ... kissing trees at initiation ... X.U. Mixers ... Science Fairs ... College Boards ... Betty's Jims ... Jane's "Grosse" boyfriend ... seminarians ... graduation ... and mostly, all the tremendous fun that has been a part of our Class of '65.



*To an Educator, Counselor,  
and Friend . . . a Tribute*



A warm smile, a friendly gesture, and an appropriate phrase are only a part of the Sister Marie Emilie that we love and remember. It was her gracious example of dignity and respect that instilled in us the ideals of young ladies. The inauguration, adoption, and encouragement of the Honor System in the Upper School was of the deepest concern to her, as were, also, the problems and achievements of all areas of the Summit Schools. As the Principal she took a personal interest in the ambitions, aspirations, and failings of each girl while conducting the urgent and time-consuming business of the school. It is for these many deeds of love that we honor Sister Marie Emilie by this 1965 Rostrum, an insignificant testimonial of appreciation not from one class but from many classes who have known, loved, and respected her.







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